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**Review *Judaism in Opera. Judentum in der Oper***

(...) The book does not pretend to offer a broad historical survey but instead takes a series of specific focal points to explore the subject. This makes sense for all sorts of reasons (...). The book includes articles by and conversations among practitioners, and a number of longer chapters that examine aspects of the subject from the early 19<sup>th</sup> century to new opera in Israel.

(...)

Through the main appeal may be to specialists, this book includes several chapters that should be of interest to any serious student of 19<sup>th</sup>- and 20<sup>th</sup>-century opera.